Week 1: INTRODUCTION: COURSE TOPICS AND PROCEDURES (September 5)

Week 2: LOOKING AT AND SEEING AFRICAN ART (September 10, 12)

NOTE: * = required readings in course packet from Bob’s Copy Shop, 616 University Avenue and Visona et al. textbook on reserve at College Library; ** = optional readings available on e-reserves, located in the “Academic” tab of My UW.


5. Vansina, ART HISTORY IN AFRICA (NY: Longman, 1984), pp. 1-20, 78-120. [RB AFROMER 241 34] **


Weekend event: September 13-15, 2007 -- The World Music Festival takes place in venues around Madison, including the Union Terrace. All events are free and open to the public; see www.union.wisc.edu/worldmusic for more information.

Sunday, Sept. 16 at the Cardinal Bar – Estrella Acosta (Cuban group) to perform with Tony Castaneda Latin Jazz Sextet – 10pm-onward – Opening event of Afro-Cuba at the Crossroads (more details to be announced).

Week 3: INTRODUCTION TO AFRICA AND THE STUDY OF AFRICAN ART (September 17, 19)


7. Oguibe, “In ‘The Heart of Darkness’” in THE CULTURE GAME, pp. 3-9.**


**Event: Afro-Cuba at the Crossroads: Arts, Culture, History Symposium, Friday Sept. 21 – 2:30-5pm and Saturday, Sept. 22, 9:30-6pm – L140 Chazen.**

**Week 4: AFRICAN ARTISTS AND AESTHETICS (September 24, 26)**


**Week 5: AFRICAN ROCK ART—SAHARAN AND SOUTHERN AFRICA (October 1, 3) STYLE PAPER DUE— October 3**

1. Visona et al. A HISTORY OF ART IN AFRICA, pp. 26-32; 472-478 *


7. Willett, AFRICAN ART, pp. 43-79**.

**Weeks 6 & 7: NOK and IGBO UKWU (October 8, 10, 15, 17)**

1. Visona et al. A HISTORY OF ART IN AFRICA, pp. 78-80; 274-278 *

2. Perani and Smith, pp. 41-44. *


4. Gillon, A SHORT HISTORY OF AFRICAN ART, pp. 75-86. [N7380 G5 1986]**


6. Willett, AFRICAN ART, pp. 65-75 **


**Weeks 8 & 9: IFE AND BENIN (October 22, 24, 29, 31) -- MIDTERM EXAM (October 24)**

1. Visona et al. A HISTORY OF ART IN AFRICA, pp. 228-236; 310-325*


5. Willett, AFRICAN ART, pp. 65-114**

6. Art and Life in Africa—CD-ROM (HCW-New Media) -- “Ancient Africa: Ife and Benin” **

**Weeks 10 & 11 & 12: TEXTILES, DECORATIVE AND PERSONAL ARTS (November 5, 7, 14, 19, 21)**

1. Visona et al. pp. 42-46; 94-95; 99-105; 194-208; 260-263; 303-310; 342-352; 399-402; 429-434; 466-469; 488-491*

2. Perani and Smith, pp.307-320. *


7. Ferris, NUBA PERSONAL ART (London: Duckworth, 1972), pp. 73-82**


**THANKSGIVING BREAK (November 22-25)**

**Week 13: AFRICAN ARCHITECTURE (November 26, 28)**

1. Visona, et. al. pp. 33-42; 95-99; 110-113; 137-140; 162-165; 191; 266-268; 339-342; 398-399; 441-444; 445-448; 479-483; 492-493 *


5. Schneider, “Ndebele Mural Art,” AFRICAN ARTS, 18, 3, pp. 60-67, 100. **


7. Willett, AFRICAN ART, pp. 115-137

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**Week 14: GLOBAL AFRICAN AND AFRICAN DIASPORA ARTS OF THE 20TH and 21ST CENTURIES (December 3, 5)**

1. Visona et al. pp. 46-47; 76-77; 125-128; 191-193; 225-227; 268-273; 278-282; 364-365; 408-411; 435-437; 460-461; 469-471; 494-497; 500-527 *


3. Oguibe, “Finding a Place: Nigerian Artists in the Contemporary Art World,” in ART JOURNAL (NY: College Art Association), 58(2) 1999:30-41*


4. Perani and Smith, pp.124-5, 166-70, 202-6, 274-5, 304-6, 344-8. **


7 Oguibe, Olu, “Double Dutch and the Culture Game” in The Culture Game. (Minneapolis: University of Minnesota UP, 2004):33-44. **


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**Week 15: STUDENT PRESENTATIONS/CELEBRATION (Monday, December 10) and REVIEW SESSION (Wednesday December 12)**

**FINAL EXAM – Friday, December 21st at 2:45pm in Chazen room L140**