

**Week 1: INTRODUCTION: COURSE TOPICS AND PROCEDURES (September 2)**

**Week 2: LOOKING AT AND SEEING AFRICAN ART (Wed., September 9)**

**NOTE: \* = required readings in course packet from Bob's Copy Shop, 616 University Avenue and Visona et al. textbook on reserve at College Library; \*\* = optional readings available on e-reserves, located in the "Academic" tab of My UW.**

1. Visona et. al., A HISTORY OF ART IN AFRICA (New York: Harry N. Abrams, 2001), Preface (Abiodun) pp.10-13 and Introduction (Blier) pp.14-23; Aspects of African Culture, pp. 44, 196, 283, 336, 424, 458.\*
2. Preble and Preble, ARTFORMS 5<sup>th</sup> ed. (NY: Harper Collins, 1994): 34-108. \*
3. Vogel, "African Sculpture: A Primer," in CLOSEUP (NY: Museum for African Art, 1990): 75-81. \*
4. MacGaffey, "The Eyes of Understanding: Kongo Nkisi," ASTONISHMENT AND POWER, PP.21-45.\*\*
5. Vansina, ART HISTORY IN AFRICA (NY: Longman, 1984), pp. 1-20, 78-120. [RB AFROMER 241 34] \*\*
6. Willett, AFRICAN ART (London: Thames and Hudson, 1993), pp. 139-160\*\*

**Week 3: INTRODUCTION TO AFRICA AND THE STUDY OF AFRICAN ART (September 14, 16)**

1. Drewal, AFRICAN ART: A BRIEF GUIDE TO THE COLLECTION (Cleveland: Cleveland Museum of Art, 1988): 1-24.\*
2. Perani and Smith, VISUAL ARTS OF AFRICA (NJ: Prentice Hall, 1998), pp.1-19. \*
3. Kasfir, Sidney Littlefield, "Introduction" in Contemporary African Art. (NY: Thames & Hudson, 1999), 9-17 \* \*
4. Vansina, ART HISTORY IN AFRICA (NY: Longman, 1984), pp. 41-55. [35] \*\*
5. McNaughton and Pelrine, "African Art," in Martin and O'Meara, AFRICA (3<sup>rd</sup> Ed., Bloomington: Indiana University Press, 1995), Chap. 12, pp. 223-256.\*\*
6. Willett, AFRICAN ART (London: Thames and Hudson, 1993), pp. 8-42\*\*
7. Oguibe, "In 'The Heart of Darkness'" in THE CULTURE GAME, pp. 3-9.\*\*
8. Kasfir, Sidney Littlefield, "African Art and Authenticity: A Text with a Shadow" in Reading the Contemporary: African Art from Theory to Marketplace. Olu Oguibe & Okwui Enwezor, eds. (Cambridge: MIT Press, 1999) 88-113\*\*

#### **Week 4: AFRICAN ARTISTS AND AESTHETICS (September 21, 23)**

1. Thompson, "Aesthetics" in BLACK GODS AND KINGS (Los Angeles: University of California, Museum and Laboratories of Ethnic Arts and Technology, 1971), CH3/1-7. \*
2. Drewal, AFRICAN ARTISTRY (Atlanta: The High Museum of Art, 1980), pp. 9-20. [10] \*
3. Walker, Roslyn. "Anonymous Has a Name: Olowe of Ise," from The Yoruba Artist: New Theoretical Perspectives on African Arts (Washington: Smithsonian Institution Press, 1994): 91-106.\*
4. Yai, "In Praise of Metonymy: The Concepts of 'Tradition' and 'Creativity' in the Transmission of Yoruba Artistry over Time and Space," in THE YORUBA ARTIST (Washington, DC: Smithsonian Institution Press, 1994), pp. 107-115. \*\*
5. Sieber, "The Aesthetics of Traditional African Art," in ART AND AESTHETICS IN PRIMITIVE SOCIETIES (NY: E.P. Dutton, 1971), Jopling, ed., pp. 127-131. [31] \*\*
6. Vogel, "Beauty in the Eyes of the Baule," WORKING PAPERS IN THE TRADITIONAL ARTS (Philadelphia: Institute of the Study of Human Issues, 1977), 6, pp. 1-24. [38] \*\*
7. Vogel, "African Aesthetics," (NY: Center for African Art, 1986) pp. XI-XVI. [36] \*\*
8. Willett, AFRICAN ART (London: Thames and Hudson, 1993), pp. 208-237\*\*

#### **Week 5: AFRICAN ROCK ART—SAHARAN AND SOUTHERN AFRICA (September 28, 30) [REMINDER: STYLE PAPER DUE— October 5]**

1. Visona et al. A HISTORY OF ART IN AFRICA, pp. 26-32; 472-478 \*
2. Perani and Smith, "Western and Central Sudanic Societies," pp.20-28. \*
3. Gillon, A SHORT HISTORY OF AFRICAN ART (Harmondsworth: Penguin, 1986), pp. 36-54. \*
4. Mazonowicz, "Prehistoric Rock Painting at Tassili,"AFRICAN ARTS, 2, 1, 1968, pp. 24, 74-75. \*
5. Davis, "The Study of Rock Art in Africa," in A HISTORY OF AFRICAN ARCHEOLOGY (London: J. Currey/Heinemann, 1990), pp. 271-95.\*\*
6. Lewis-Williams, "Ways of Discovering Rock Art," in DISCOVERING SOUTHERN AFRICAN ROCK ART (Cape Town: D. Phillips, 1990), pp.1-42.\*\*
7. Willett, AFRICAN ART, pp. 43-79\*\*.

**Weeks 6 & 7: NOK and IGBO UKWU (October 5, 7, 12, 14)**

1. Visona et al. A HISTORY OF ART IN AFRICA, pp. 78-80; 274-278 \*
2. Perani and Smith, pp. 41-44. \*
3. Eyo and Willett, TREASURES OF ANCIENT NIGERIA (NY: Knopf/Random House, 1980), pp. 3-10, 25-32. \*
4. Gillon, A SHORT HISTORY OF AFRICAN ART, pp. 75-86. [N7380 G5 1986] \*\*
5. Shaw, NIGERIA: ITS ARCHEOLOGY AND EARLY HISTORY (London: Thames & Hudson, 1978), pp. 69-88. [30] \*\*
6. Willett, AFRICAN ART, pp. 65-75 \*\*
- 7 Art and Life in Africa—CD-ROM (HCW-N72 S6 A781 1998 MEDIA) -- “Ancient Africa: Nok and Igbo Ukwu” \*\*

**Weeks 8 & 9: IFE AND BENIN (October 19, 21, 26, 28) -- [MIDTERM EXAM -October 28] [Visit by Nigerian artist Lamidi Fakeye, week 8]**

1. Visona et al. A HISTORY OF ART IN AFRICA, pp. 228-236; 310-325\*
2. Perani and Smith, pp.126-135, 171-202. \*
3. Drewal, “Ife: Origins of Art and Civilization,” in YORUBA: NINE CENTURIES OF AFRICAN ART AND THOUGHT (NY: Center for African Art in Association with H.N. Abrams, 1989), pp. 45-76. \*
4. Ben-Amos, THE ART OF BENIN (NY: Thames and Hudson, 1980), pp. 5-43. \*
5. Willett, AFRICAN ART, pp. 65-114\*\*
6. Art and Life in Africa—CD-ROM (HCW-New Media) -- “Ancient Africa: Ife and Benin” \*\*

**Weeks 10 & 11 & 12: TEXTILES, DECORATIVE AND PERSONAL ARTS (November 2, 4, 9, 11, 16)**

1. Visona et al. pp. 42-46; 94-95; 99-105; 194-208; 260-263; 303-310; 342- 352; 399-402; 429-434; 466-469; 488-491\*
2. Perani and Smith, pp.307-320. \*

3. Berns, "Decorated Gourds of Northeastern Nigeria," AFRICAN ARTS , 19, 1, pp.28-45, 86, 87. \*
4. Cole, "Vital Arts in Northern Kenya," AFRICAN ARTS, 7, 2, 1974, pp.12-23, 82.\*
5. Ross, Doran H. "A Beautiful Cloth Does Not Wear Itself," from Wrapped in Pride: Ghanaian Kente and African American Identity (Los Angeles: UCLA Fowler Museum of Cultural History, 1998): 38-57.\*
6. Imperato, "Bokolanfini," AFRICAN ARTS, 3, 4, 1970, pp. 12-19, 82-84. [21] \*\*
7. Ferris, NUBA PERSONAL ART (London: Duckworth, 1972), pp. 73-82\*\*
8. Adams, M. "Kuba Embroidered Cloth," AFRICAN ARTS, 12, 1, pp. 24-39. [1] \*\*

### **Weeks 12 & 13: AFRICAN ARCHITECTURE (November 18, 23, 25)**

1. Visona, et. al. pp. 33-42; 95-99; 110-113; 137-140; 162-165; 191; 266-268; 339-342; 398-399; 441-444; 445-448; 479-483; 492-493 \*
2. Prussin, "An Introduction to Indigenous African Architecture," in JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS (Philadelphia: Society of Architectural Historians), 33, 3, 1974, pp. 182-205. \*
3. Prussin, "Oulata," in HATUMERE: ISLAMIC DESIGN IN AFRICA (Berkeley: University of California Press, 1986), pp. 134-141. \*
4. Pwiti, "The Origins and Development of the Stone Building Cultures of Zimbabwe," in LEGACIES OF STONE: ZIMBABWE (Tervuren: Royal Museum for Central Africa, 1997), pp.77-95 \*
5. Schneider, "Ndebele Mural Art," AFRICAN ARTS, 18, 3, pp. 60-67, 100. \*\*
6. Allen, "Swahili Architecture in the Later Middle Ages," AFRICAN ARTS , 7, 2, pp. 42-47, 66-68, 83.\*\*
7. Willett, AFRICAN ART, pp. 115-137\*\*

### **THANKSGIVING BREAK (November 26-29)**

### **Week 14: GLOBAL AFRICAN AND AFRICAN DIASPORA ARTS OF THE 20<sup>TH</sup> and 21<sup>ST</sup> CENTURIES (November 30-December 2)**

1. Visona et al. pp. 46-47; 76-77; 125-128; 191-193; 225-227; 268-273; 278-282; 364-365; 408-411; 435-437; 460-461; 469-471; 494-497; 500-527 \*
2. Oguiibe, "Art, Identity, Boundaries: Postmodernism and Contemporary African Art," READING THE CONTEMPORARY: AFRICAN ART FROM THEORY TO THE MARKETPLACE (Cambridge: MIT Press, 1999), 16-29\*.

3. Oguibe, "Finding a Place: Nigerian Artists in the Contemporary Art World," in ART JOURNAL (NY: College Art Association), 58(2) 1999:30-41\*
4. Okeke, Chika, "The Quest for a Nigerian Art: Or a Story of Art from Zaria and Nsukka" in Reading the Contemporary: African Art from Theory to Marketplace. Olu Oguibe & Okwui Enwezor, eds. (Cambridge: MIT Press, 1999) 144-165\*
5. Kasfir, Sidney Littlefield, "The African Artist: Shifting Identities in the Postcolonial World," Contemporary African Art. (NY: Thames & Hudson, 1999),124-165.\*
4. Perani and Smith, pp.124-5, 166-70, 202-6, 274-5, 304-6, 344-8. \*\*
5. Beier, CONTEMPORARY ART IN AFRICA (NY: Praeger, 1968), pp. 3-14. \*\*
- 6 Kasfir, Sidney Littlefield, "Migration and Displacement", Contemporary African Art. (NY: Thames & Hudson, 1999),190-213.\*\*
- 7 Oguibe, Olu, "Double Dutch and the Culture Game" in The Culture Game. (Minneapolis: University of Minnesota UP, 2004):33-44. \*\*
8. 8. Magnin, CONTEMPORARY ART OF AFRICA (New York: Harry N. Abrams, 1996), pp. 22-175.\*\*

**Week 15: STUDENT PRESENTATIONS/CELEBRATION (Monday, December 7 and Wed. December 9) and REVIEW SESSION (Monday, December 14)**

**FINAL EXAM – Tuesday, December 22nd at 10:05 – 12:05 in Chazen room L160**