Week 1: INTRODUCTION: COURSE TOPICS AND PROCEDURES (September 2)

Week 2: LOOKING AT AND SEEING AFRICAN ART (Wed., September 9)

NOTE: * = required readings in course packet from Bob’s Copy Shop, 616 University Avenue and Visona et al. textbook on reserve at College Library; ** = optional readings available on e-reserves, located in the “Academic” tab of My UW.


5. Vansina, ART HISTORY IN AFRICA (NY: Longman, 1984), pp. 1-20, 78-120. [RB AFROMER 241 34] **


Week 3: INTRODUCTION TO AFRICA AND THE STUDY OF AFRICAN ART (September 14, 16)


7. Oguibe, “In ‘The Heart of Darkness’” in THE CULTURE GAME, pp. 3-9.**

Week 4: AFRICAN ARTISTS AND AESTHETICS (September 21, 23)


Week 5: AFRICAN ROCK ART—SAHARAN AND SOUTHERN AFRICA (September 28, 30) [REMEMBER: STYLE PAPER DUE— October 5]

1. Visona et al. A HISTORY OF ART IN AFRICA, pp. 26-32; 472-478 *


7. Willett, AFRICAN ART, pp. 43-79**.
Weeks 6 & 7: NOK and IGBO UKWU (October 5, 7, 12, 14)

1. Visona et al. A HISTORY OF ART IN AFRICA, pp. 78-80; 274-278 *

2. Perani and Smith, pp. 41-44. *


6. Willett, AFRICAN ART, pp. 65-75 **


Weeks 8 & 9: IFE AND BENIN (October 19, 21, 26, 28) -- [MIDTERM EXAM -October 28] [Visit by Nigerian artist Lamidi Fakeye, week 8]

1. Visona et al. A HISTORY OF ART IN AFRICA, pp. 228-236; 310-325*


5. Willett, AFRICAN ART, pp. 65-114**

6. Art and Life in Africa—CD-ROM (HCW-New Media) -- “Ancient Africa: Ife and Benin” **

Weeks 10 & 11 & 12: TEXTILES, DECORATIVE AND PERSONAL ARTS (November 2, 4, 9, 11, 16)

1.Visona et al. pp. 42-46; 94-95; 99-105; 194-208; 260-263; 303-310; 342- 352; 399-402; 429-434; 466-469; 488-491*

2. Perani and Smith, pp.307-320. *


7. Ferris, NUBA PERSONAL ART (London: Duckworth, 1972), pp. 73-82 **


** Weeks 12 & 13: AFRICAN ARCHITECTURE (November 18, 23, 25)**

1. Visona, et. al. pp. 33-42; 95-99; 110-113; 137-140; 162-165; 191; 266-268; 339-342; 398-399; 441-444; 445-448; 479-483; 492-493 *


5. Schneider, “Ndebele Mural Art,” AFRICAN ARTS, 18, 3, pp. 60-67, 100. **


7. Willett, AFRICAN ART, pp. 115-137**

** THANKSGIVING BREAK (November 26-29)**

** Week 14: GLOBAL AFRICAN AND AFRICAN DIASPORA ARTS OF THE 20TH and 21st CENTURIES (November 30-December 2)**

1. Visona et al. pp. 46-47; 76-77; 125-128; 191-193; 225-227; 268-273; 278-282; 364-365; 408-411; 435-437; 460-461; 469-471; 494-497; 500-527 *


3. Oguibe, “Finding a Place: Nigerian Artists in the Contemporary Art World,” in ART JOURNAL (NY: College Art Association), 58(2) 1999:30-41*


4. Perani and Smith, pp.124-5, 166-70, 202-6, 274-5, 304-6, 344-8. **


7 Oguibe, Olu, “Double Dutch and the Culture Game” in The Culture Game. (Minneapolis: University of Minnesota UP, 2004):33-44. **


**Week 15: STUDENT PRESENTATIONS/CELEBRATION (Monday, December 7 and Wed. December 9) and REVIEW SESSION (Monday, December 14)**

**FINAL EXAM – Tuesday, December 22nd at 10:05 – 12:05 in Chazen room L160**