Friday, September 3, 2010  
Mills Concert Hall, Humanities Building  
1:20 p.m.

Suzanne Beia, Violin  
Katrin Talbot, Viola  
Parry Karp, Violoncello  
Howard and Frances Karp, Piano

Program to be selected from the following:

Phantasy in F# Minor for Piano Quartet (1910)  
Frank Bridge  
(1879-1941)

Sonata in D Minor for Violin and Piano, Op. 9 (1904)  
Karol Szymanowski  
(1882-1937)  
(transcribed for Cello by Kazimierz Wilkomirski and Parry Karp)  
Allegro moderato: Patetico  
Andante tranquillo e dolce  
Finale: Allegro molto, quasi presto

Sonata in G Major for Piano and Violin, Op. 78 (1878-9)  
Johannes Brahms  
(1833-1897)  
(transcribed for Cello by Parry Karp)  
Vivace ma non troppo  
Adagio  
Allegro molto moderato

Quiz Questions
1. The great German composer of the Romantic period who composed 4 symphonies, many chamber music works, and the German Requiem was:
   A. Frank Bridge  
   B. Karol Szymanowski  
   C. Johannes Brahms

2. Which English composer performed today was the teacher of another famous English composer, Benjamin Britten?
   A. Frank Bridge  
   B. Karol Szymanowski  
   C. Johannes Brahms

3. True or False: The term “Piano Quartet” in the first piece on today’s program refers to 4 pianos.
   A. True  
   B. False

4. I was a Polish composer and writer who specialized in writing music for piano, violin, and string quartet. Who was I?
   A. Frank Bridge  
   B. Karol Szymanowski  
   C. Johannes Brahms

(over)
5. Put the movements of the Brahms sonata performed today in order from slowest to fastest:

A. Adagio - Vivace ma non troppo - Allegro molto moderato
B. Adagio - Allegro moderato - Vivace ma non troppo
C. Vivace ma non troppo - Allegro molto moderato - Adagio
D. Allegro molto moderato - Adagio - Vivace ma non troppo
E. Allegro molto moderato - Vivace ma non troppo - Adagio

The Karp Family will kick off the School of Music Faculty Concert Series on Monday evening, September 6, 7:30 in Mills Hall. In addition to the works on today’s program, they will perform the world premier of Joel Hoffman’s “Three Paths for Cello and Piano.” All the concerts on the Faculty Concert Series this year are free to the public.

Next week’s class, September 10 will feature Marc Fink, oboe, and Marc Vallon, bassoon.

Students should read over the course procedures handed out with today’s program. In addition, a schedule of classes as well as course procedures is available on the course webpage: http://hum.lss.wisc.edu/mdfink or through Learn@UW.

In particular, the following rules will be enforced.
- Students who arrive late for class will not get credit for attending that class.
- All electronic devices must be turned off during the class.
- Text messaging is not permitted
- Excessive talking or disruptive behavior will not be tolerated.
- No food or drink is allowed in Mills Concert Hall
- Respect the course assistants. They have my full authority.

Please be sure to fill out the scantron accurately to get credit for attending each class. Include your name, student ID number, and the program number under special codes.
X-5 attendance sheets will be accepted only at the conclusion of today’s class. Only one scantron will be accepted per student.

(From the Music Library)

- If you are interested in learning more about the music you hear and the composers featured in the Music in Performance classes, please visit Mills Music Library, which is located on the basement level of Memorial Library. The librarians and staff are happy to assist you in making use of the print, electronic, and audiovisual resources.