Wisconsin Brass Quintet
John Aley and Douglas Lindsey—trumpets
Douglas Hill—horn
Mark Hetzler—trombone
John Stevens—tuba

Symphony No. 48
Allegro (1st movement)  Franz Joseph Haydn (1732-1809)
(arr. by Douglas Lindsey)

Summer Dances
I. Maestoso—Allegro alla Danza
II. Lento con moto, e flessibile
III. Allegro non troppo
William Mathias (1934-1992)

The Golden Section  Jim Parker (b. 1934)
1. The Bullfight (Francisco de Goya)
2. Valparaiso (James Abbott McNeil Whistler)
3. La Parade (Georges Seurat)
4. Dejeuner sur L'Herbe (Eduard Manet)
5. Night Hawks (Edward Hopper)
6. Broadway Boogie Woogie (Piet Mondrian)

Quiz Questions

1. True or False. Haydn's 48th Symphony was originally composed for brass quintet.
   A. True    B. False

2. William Matthias was born in 1934, the same year as the death of fellow English composer:
   A. Edward Elgar
   B. Frederick Delius
   C. Gustav Holst
   D. All of the above

3. True or False. The Golden Section is a ratio used to establish proportion in painting and architecture.
   A. True    B. False

(over)
4. In Jim Parker's composition The Golden Section, the players are asked to use the following mutes:
   A. Straight
   B. Harmon
   C. Plunger
   D. Cup
   E. All of the above

5. The characteristics of a "boogie woogie" are:
   A. A 12 bar blues form
   B. An up-tempo pace, meant for dancing
   C. An energized and active bass line
   D. All of the above

Next week’s class (November 12, features Opera Workshop)

School of Music Concerts this week:
Parry, Howard, and Frances Karp, tonight 8:00 p.m., Mills Concert Hall
Concert Choir, Beverly Taylor, conductor, tomorrow evening, 8:00, Mills Concert Hall
Tyrone Greive, violin, and Ellen Burmeister, piano, tomorrow evening, 8:00, Morphy Recital Hall
Horn Choir, Douglas Hill, conductor, Sunday, 2:00 p.m., Mills Concert Hall
Madrigal Sincers, Bruce Gladstone, conductor (Vespers of 1610 by Monteverdi), Sunday, 7:30, Mills Concert Hall
Little Big (Jazz) Band, Les Thimmig, director, Tuesday, 7:30, Morphy Recital Hall.

The above concerts are free to the public.

Students should read over the course procedures handed out during our first class program. In addition, a schedule of classes as well as course procedures is available on the course webpage: http://hum.lss.wisc.edu/mdfink or through Learn@UW.

In particular, the following rules will be enforced.
   - Students who arrive late for class will not get credit for attending that class.
   - All electronic devices must be turned off during the class.
   - Text messaging is not permitted.
   - Excessive talking or disruptive behavior will not be tolerated.
   - No food or drink is allowed in Mills Concert Hall.
   - Respect the course assistants. They have my full authority.

Please be sure to fill out the scantron accurately to get credit for attending each class. Include your name, student ID number, and the program number under special codes.
X-5 attendance sheets will be accepted only at the conclusion of today’s class. Only one scantron will be accepted per student.