Friday, December 3, 2010
Mills Concert Hall, Humanities Building
1:20 p.m.

UW Jazz Orchestra
Jim Doherty, Director
Featuring
Matt Hong, alto saxophone and clarinet

Trumpets
Brad Meyer
Charlie Burchill
Mark Hatfield
A.J. Martin

Saxophones
Colleen Woyach, alto
Charlie Spalding, alto
Katie Foran-McHale, tenor
Anders Svano, tenor
David Czajkowski, baritone

Rhythm
Ben Ferris, bass
Mike Koszewski, drums
Austin Lynch, guitar
Mike Wedoff, piano

Trombones
Ben Sorce
Eli Brauner
Yumi Kusunoki
Corey Murphy

Program

Kid from Red Bank
Neal Hefti

Walkin’ and Swingin’
Mary Lou Williams

Jack the Bear
Duke Ellington

Scratchin’ in the Gravel
Mary Lou Williams

Scorpio
Mary Lou Williams

Moten Swing
Bennie and Buster Moten
Arr. Ernie Wilkins

Roll ‘em
Mary Lou Williams
Arr. Ellen Rowe

Questions
1. Count Basie was born in:
   A. New York City   B. Kansas City   C. Red Bank, New Jersey   D. Pittsburgh

2. Mary Lou Williams was born in:
   A. New York City   B. Kansas City   C. Red Bank, New Jersey   D. Pittsburgh (over)
3. Mary Lou Williams wrote *Walkin’and Swingin’* for:
   A. The Count Basie Orchestra  B. The Benny Goodman Orchestra
   C. The Duke Ellington Orchestra  D. Andy Kirk and His Twelve Clouds of Joy

4. Mary Lou Williams wrote *Scratchin’in the Gravel* for the great alto saxophonist Johnny Hodges, who played in:
   A. The Count Basie Orchestra  B. The Benny Goodman Orchestra
   C. The Duke Ellington Orchestra  D. Andy Kirk and His Twelve Clouds of Joy

5. Mary Lou Williams’ *Roll ‘em* became a dance hit of:
   A. The Count Basie Orchestra  B. The Benny Goodman Orchestra
   C. The Duke Ellington Orchestra  D. Andy Kirk and His Twelve Clouds of Joy

This concludes our performance classes this semester. Bravo and thank you to all of our artists who have shared their beautiful music with us this semester. Each performance was terrific!

Next week (December 10) the final exam for the course will be given in this hall during regular class time. The exam will consist of 40 multiple choice questions. Students should review the Course Review which was handed out at the beginning of today’s class as well as the weekly quizzes which have been posted on the Learn@UW website with correct answers bolded. **Students should bring along their photo id’s as well as a number two pencil.**

Students should read over the course procedures handed out with the first program. In addition, a schedule of classes as well as course procedures is available on the course webpage: [http://hum.lss.wisc.edu/mdfink](http://hum.lss.wisc.edu/mdfink) as well as the Learn@UW site.

In particular, the following rules will be enforced:
- Students who arrive late for class will not get credit for attending that class.
- All electronic devices must be turned off during the class.
- No text messaging during the class.
- Excessive talking or disruptive behavior will not be tolerated.
- No food or drink is allowed in Mills Concert Hall.
- Respect the course assistants. They have my full authority.

**Please be sure to fill out the scantron accurately to get credit for attending each class. Include your name, student ID number, and the program number under special codes. X-5 attendance sheets will be accepted only at the conclusion of today’s class. Only one scantron will be accepted per student**