Friday, September 10, 2010
Mills Concert Hall, Humanities Building
1:20 p.m.

Marc Fink, oboe
Marc Vallon, bassoon
Diana Shapiro, piano

Program

Concerto for Oboe and Orchestra in C Major, KV. 314
Wolfgang Amadeus Mozart (1756-1791)
I. Allegro aperto

Trois Nocturnes for bassoon and piano
René Duclos (1899-1964)
Mihn-Apak-Nieves

Six Metamorphoses after Ovid, op. 49 for oboe solo
Benjamin Britten (1913-1976)
I. Pan, who played on the reed pipe, Syrinx, his beloved
V. Narcissus, who fell in love with his own image and became a flower
IV. Bacchus, at whose feasts is heard the noise of gaggling women’s tattling
tongues and shouting out of boys

Cantus for solo bassoon (2001)
Marc Vallon (b. 1955)

Yesterday, Eleanor Rigby
John Lennon and Paul McCartney
(arranged for oboe, bassoon and piano by Marc Vallon)

Next week’s class (September 17) features Consuelo Sañudo, mezzo soprano, and Jeff Gibbens, piano

Quiz Questions
1. What is a cadenza? (as performed in the Mozart Concerto today)
   A. A virtuoso showpiece for the soloist, often improvised, near the end of a Concerto movement.
   B. A long section featuring the orchestra performing without the soloist

2. Which composer performed today composed more than 600 works, including many operas (Magic Flute, Marriage of Figaro, Don Giovanni, etc), 41 symphonies, piano concertos, and chamber music?
   A. Mozart    B. Duclos    C. Britten    D. Vallon

(over)
3. True or false: Coincidentally, composer Benjamin Britten was from England.
    A. True  B. False

4. In *Narcissus*, Britten uses what musical device(s) to depict his image in a pool of water?
    A. Softer dynamic  B. Inversion of intervals  C. Identical rhythms  D. All of the above

5. The title *Cantus* means:
    A. Loud  B. Soft  C. Song  D. Strident  E. None of the above

John Aley, trumpet, and Martha Fischer, piano will be performing in recital tomorrow evening, September 11, at 8:00 in Mills Concert Hall. As with all concerts on this year’s Faculty Concert Series, the concert is free to the public.

Students should read over the course procedures handed out with last week’s program. In addition, a schedule of classes as well as course procedures is available on the course webpage: http://hum.lss.wisc.edu/mdfink or through Learn@UW.

In particular, the following rules will be enforced.
- Students who arrive late for class will not get credit for attending that class.
- All electronic devices must be turned off during the class.
- Text messaging is not permitted
- Excessive talking or disruptive behavior will not be tolerated.
- No food or drink is allowed in Mills Concert Hall
- Respect the course assistants. They have my full authority.

Please be sure to fill out the scantron accurately to get credit for attending each class. Include your name, student ID number, and the program number under special codes. X-5 attendance sheets will be accepted only at the conclusion of today’s class. Only one scantron will be accepted per student.