Friday, September 24, 2010
Mills Concert Hall, Humanities Building
1:20 p.m.

Pro Arte Quatet

David Perry, Violin
Suzanne Beia, Violin
Sally Chisholm, Viola
Parry Karp, Violoncello

Program to be selected from the following:

String Quartet in Eb Major, K. 428 (1783)  W. A. Mozart (1756-1791)
Allegro ma non troppo
Andante con moto
Menuetto: Allegretto
Allegro vivace

String Quartet in A Major, Op. 41 No. 3 (1842)  Robert Schumann (1810-1856)
Andante espressivo-Allegro molto moderato
Assai agitato
Adagio molto
Finale: Allegro molto vivace

String Quartet in D Minor, Op. 34 (1877)  Antonin Dvořák (1841-1904)
Allegro
Allegretto scherzando (Alla Polka)
Adagio
Finale: Poco Allegro

Quiz Questions

1. Who was the great composer from the classical era performed today (also performed in Class No. 2)?
   A. Mozart  B. Schumann  C. Dvořák

2. Who was the great German composer performed today who composed during the Romantic period?
   A. Mozart  B. Schumann  C. Dvořák

3. Who was the great Czech composer performed today whose works include The New World Symphony?
   A. Mozart  B. Schumann  C. Dvořák

(over)
4. Which composer performed today actually lived and composed in the 1890’s while in the United States (Iowa and New York City)?
   A. Mozart        B. Schumann   C. Dvořák

5. To what do these dates refer: 1783, 1842, 1877?
   A. Major European wars   B. Composers’ birth years   C. Composers’ death years
   D. Years in which the pieces performed today were written

The Pro Arte Quartet can be heard in performance tomorrow evening, September 25, at 8:00 p.m. in Mills Concert Hall. The concert is free to the public.

Next week’s class, October 1, features Les Thimmig, saxophone, and Mata Rubinstein, piano, in a program of jazz music.

Students should read over the course procedures handed out during our first class program. In addition, a schedule of classes as well as course procedures is available on the course webpage: http://hum.lss.wisc.edu/mdfink or through Learn@UW.

In particular, the following rules will be enforced.
   - Students who arrive late for class will not get credit for attending that class.
   - All electronic devices must be turned off during the class.
   - Text messaging is not permitted
   - Excessive talking or disruptive behavior will not be tolerated.
   - No food or drink is allowed in Mills Concert Hall
   - Respect the course assistants. They have my full authority.

Please be sure to fill out the scantron accurately to get credit for attending each class. Include your name, student ID number, and the program number under special codes.
X-5 attendance sheets will be accepted only at the conclusion of today’s class. Only one scantron will be accepted per student.