Friday, October 8, 2010
Mills Concert Hall, Humanities Building
1:20 p.m.

Stanislava Varshavski and Diana Shapiro, duo pianists

Program

Waltz                      Sergei Rachmaninoff (1873-1943)
Romance
Gloria

Rhapsodie Espagnole        Maurice Ravel (1875-1937)
Prelud a'la Nuit
Malaguena
Habanera
Feria

Three Movements from Petrouchka (1911) Igor Stravinsky (1882-1971)

Quiz Questions
1. Which composer performed today was NOT Russian?
   A. Rachmaninoff   B. Ravel   C. Stravinsky

2. The French Impressionist composer performed today was:
   A. Rachmaninoff   B. Ravel   C. Stravinsky

3. True or False: Impressionism in music, similar to Impressionism in art, explored the use of color, shading, and somewhat blurry texture to paint a musical picture.
   A. True   B. False

4. Stravinsky’s Petrouchka was:
   A. a piano concerto
   B. an opera
   C. a ballet commissioned by Diaghilev and Ballet Russe

5. Among the composers performed today, who was considered a brilliant concert pianist, whose compositions included three very difficult piano concertos that he premiered himself?
   A. Rachmaninoff   B. Ravel   C. Stravinsky

Next week’s class features Trio Antigo (violin, cello, piano)

Madison Symphony will open its season next weekend (October 15, 16, 17) with a program including Rachmaninoff’s Second Piano Concerto featuring piano soloist, Olga Kern. The program also includes Bartok’s Concerto for Orchestra, and Brahms’ Academic Festival Overture. Student priced tix available at Overture Box Office.
Concerts this weekend:

Tonight, 8:00, Mills Concert Hall: Wind Ensemble Collage concert (spotlighting various performing ensembles from the arts on campus)

Sunday, October 10, 2:00, Mills Concert Hall: University Chamber Orchestra, with soloists Marc Vallon and John Miller, bassoons, performing a program including Beethoven’s, *Symphony No. 5* conducted by James Smith.

Both of these concerts are free to the public

Students should read over the course procedures handed out during our first class program. In addition, a schedule of classes as well as course procedures is available on the course webpage: [http://hum.lss.wisc.edu/mdfink](http://hum.lss.wisc.edu/mdfink) or through Learn@UW.

In particular, the following rules will be enforced.
- Students who arrive late for class will not get credit for attending that class.
- All electronic devices must be turned off during the class.
- Text messaging is not permitted
- Excessive talking or disruptive behavior will not be tolerated.
- No food or drink is allowed in Mills Concert Hall
- Respect the course assistants. They have my full authority.

Please be sure to fill out the scantron accurately to get credit for attending each class. Include your name, student ID number, and the program number under special codes.

X-5 attendance sheets will be accepted only at the conclusion of today’s class. Only one scantron will be accepted per student.