Friday, October 15, 2010
Mills Concert Hall, Humanities Building
1:20 p.m.

**Trio Antigo**
- **Felicia Moye**, violin
- **Stefan Kartman**, violoncello
- **Jeannie Yu**, piano

*Program*
*(to be selected from the following)*

*Trio in E-flat Major, op. 1, no. 1*  
Ludwig van Beethoven  
(1770-1827)

Allegro
Adagio cantabile
Scherzo: Allegro assai
Finale: Presto

*Trio in D minor, op. 32*  
Anton Arensky  
(1861-1906)

Allegro moderato
Scherzo: Allegro molto
Elegia: Adagio
Finale: Allegro non troppo

*Trio in A minor*  
Maurice Ravel  
(1875-1937)

Modéré
Pantoum
Passacaille
Final

Trio Antigo can be heard in concert tomorrow evening (Saturday, October 16) at **4:00** in Mills Concert Hall. The entire program listed above will be performed. The concert is free to the public (Guest Artist Series)

*Quiz Questions*

1. True or False: “op. 1, no.1” (Beethoven trio) suggests that this was a very early work of Beethoven’s.
   - **A. True**  
   - **B. False**

2. The French Impressionist composer performed today was:
   - **A. Beethoven**  
   - **B. Arensky**  
   - **C. Ravel**

3. Which German/Austrian composer today composed 9 epic symphonies, 5 piano concerti, the opera *Fidelio*, many string quartets, and spanned the Classical and Romantic periods of musical history?
   - **A. Beethoven**  
   - **B. Arensky**  
   - **C. Ravel**

(over)
4. Among the special effects in Ravel’s *Trio* (and somewhat typical of ‘Impressionism’),
are the use of harmonics and pizzicato. Which of these terms denotes plucking the
strings (rather than using the bow)?
   A. Harmonics  B. Pizzicato

5. Among the composers performed today, who was the Russian composer who
composed during the Romantic era?
   A. Beethoven  B. Arensky  C. Ravel

Next week’s class features Neeraj Mehta, percussion

Madison Symphony will open its season this weekend (October 15, 16, 17) with a
program including Rachmaninoff’s *Second Piano Concerto* featuring piano soloist, Olga
Kern. The program also includes Bartok’s *Concerto for Orchestra*, and Brahms’
*Academic Festival Overture*. Student priced tickets available at Overture Box Office.

School of Music
Concerts this weekend:

Sunday, 7:30, Mills Concert Hall: Chorale Collage

Sunday, 7:30, Morphy Recital Hall: Adam Unsworth, horn (Guest Artist Series)
   Both of these concerts are free to the public

Students should read over the course procedures handed out during our first class
program. In addition, a schedule of classes as well as course procedures is available on
the course webpage: [http://hum.lss.wisc.edu/mdfink](http://hum.lss.wisc.edu/mdfink) or through Learn@UW.

In particular, the following rules will be enforced.
- Students who arrive late for class will not get credit for attending that class.
- All electronic devices must be turned off during the class.
- Text messaging is not permitted
- Excessive talking or disruptive behavior will not be tolerated.
- No food or drink is allowed in Mills Concert Hall
- Respect the course assistants. They have my full authority.

**Please be sure to fill out the scantron accurately to get credit for attending each
class. Include your name, student ID number, and the program number under
special codes.**
**X-5 attendance sheets will be accepted only at the conclusion of today’s class. Only
one scantron will be accepted per student.**