Friday, October 22, 2010
Mills Concert Hall, Humanities Building
1:20 p.m.

Neeraj Mehta, percussion

Danish Percussion Music

Nemo Dynamo (1989) .............................................................. Per Nørgård (b. 1932)

Isternia (1979) .............................................................................. Per Nørgård

Rejang (1986) ............................................................................... Ole Buck (b. 1945)

Neeraj Mehta is an active performer and educator, having presented concerts, clinics and master classes in North America and Europe. With interests in a wide variety of percussive styles, Mr. Mehta has performed and recorded with numerous artists and ensembles including: Michael Udow, the Michigan Chamber Players, Alan Abel and Anthony Orlando of the Philadelphia Orchestra, New Music Detroit, Linda Maxey, Michael Spiro, John Santos, and Clyde Stubblefield of the James Brown Band.

Neeraj Mehta is currently a doctoral student at the University of Michigan where he also received a master’s degree in percussion performance. He holds a bachelor of music degree from the University of Wisconsin-Madison.

Quiz Questions

1. What important compositional technique does Per Nørgård employ in Nemo Dynamo?
   a. Twelve-tone rows
   b. The Infinity Series
   c. Waves principles
   d. Tonal Counterpoint

2. What is unique about the compositional technique that Per Nørgård employs in Nemo Dynamo?
   a. It uses rhythmic phasing, like two tapes that are out of sync.
   b. It uses a large-scale polyrhythm as the formal structure of the work
   c. It has Fractal mathematical properties, similar to Fibonacci’s triangle.
   d. It uses aleatoric concepts to create a soundscape.

3. In what country’s Island named Tinos did Per Nørgård write the Isternia?
   a. Croatia
   b. Spain
   c. Italy
   d. Greece
4. What instrument was Isternia originally written for?
   a. Marimba
   b. Harpsichord
   c. Cimbalom
   d. Piano

5. What part of the world influenced Ole Buck in his writing of Rejang?
   a. Far East Asia
   b. South America
   c. Middle East
   d. Africa

Next week’s class features Parry Karp, violoncello

School of Music Concerts this weekend:

Tonight (Friday): Wind Ensemble, Scott Teeple Music Director, 8:00, Mills Hall
Tonight (Friday): Jeri-Mae Astolfi, piano, 8:00 Morphy Recital Hall (Guest Artist Series)
Saturday: John Chappell Stowe, harpsichord, 8:00, Mills Hall (Faculty Concert Series)
Sunday: Wisconsin Brass Quintet, 12:30, Chazen Art Museum (live broadcast concert)
Sunday: Concert Band (2:00) and University Bands (4:00), Mills Hall

All of these concerts are free to the public

Students should read over the course procedures handed out during our first class program. In addition, a schedule of classes as well as course procedures is available on the course webpage: http://hum.lss.wisc.edu/mdfink or through Learn@UW.

In particular, the following rules will be enforced.
   - Students who arrive late for class will not get credit for attending that class.
   - All electronic devices must be turned off during the class.
   - Text messaging is not permitted
   - Excessive talking or disruptive behavior will not be tolerated.
   - No food or drink is allowed in Mills Concert Hall
   - Respect the course assistants. They have my full authority.

Please be sure to fill out the scantron accurately to get credit for attending each class. Include your name, student ID number, and the program number under special codes.

X-5 attendance sheets will be accepted only at the conclusion of today’s class. Only one scantron will be accepted per student.