Friday, October 29, 2010
Mills Concert Hall, Humanities Building
1:20 p.m.

Parry Karp, Violoncello
Howard and Frances Karp, Piano

Program to be selected from:

Sonata in A Major for Piano and Violin, Op. 100 (1886)  
(transcribed for Cello and Piano by Parry Karp)  
Johannes Brahms (1833-1897)  
Allegro amabile  
Andante tranquillo  
Andante tranquillo (quasi Andante)

Parry Karp, Violoncello  
Howard Karp, Piano

Sonata for Cello and Piano, Op. 6 (1932)  
Samuel Barber (1910-1981)  
Allegro ma non troppo  
Adagio  
Allegro appassionato

Parry Karp, Violoncello  
Frances Karp, Piano

Parry, Howard, and Frances Karp can be heard in concert on Friday, November 5, 8:00, in Mills Hall. The concert is free to the public.

Quiz Questions:
1. Who was one of the great American composers of the 20th century whose most famous works include Adagio for Strings, his piano and violin concertos, and his opera Vanessa?  
   A. Johannes Brahms  
   B. Samuel Barber

2. Who was the brilliant German composer from the Romantic era, whose works included four symphonies, A German Requiem, chamber music for piano, strings, and voice, and concertos for piano (2) and violin?  
   A. Johannes Brahms  
   B. Samuel Barber

3. Place the movements in order from slowest to fastest:  
   A. Adagio, Allegro, Andante  
   B. Allegro, Andante, Adagio  
   C. Andante, Adagio, Allegro  
   D. Adagio, Andante, Allegro  
   E. Allegro, Adagio, Andante

(over)
4. Which work performed today was heard in its original version?
   A. Brahms Sonata       B. Barber Sonata

5. What do these two pieces performed today have in common?
   A. Sense of lyricism
   B. Importance of melody
   C. Sonatas in three movements
   D. First movements are both in a fast tempo
   E. All of the above

Next week’s class (November 5) features the Wisconsin Brass Quintet.

School of Music Concerts this weekend:

University Opera Production (with University Symphony Orchestra): Puccini’s Suor Angelica and Gianni Schicchi, William Farlow, director, James Smith conductor. Tonight, 7:30, Sunday, 3:00, (Tuesday, 7:30), Music Hall. Student tickets available for purchase at the box office.
Wisconsin Brass Quintet, with Martha Fischer, piano. Saturday, 8:00, Mills Hall.
Pro Arte Quartet, Live from the Chazen, Sunday, 12:30 (also broadcast on WERN)
University Chamber Orchestra, Thursday, November 4, 7:30, Mills Hall.
The above concerts are free to the public except for University Opera.

Students should read over the course procedures handed out during our first class program. In addition, a schedule of classes as well as course procedures is available on the course webpage: http://hum.lss.wisc.edu/mdfink or through Learn@UW.

In particular, the following rules will be enforced.
- Students who arrive late for class will not get credit for attending that class.
- All electronic devices must be turned off during the class.
- Text messaging is not permitted
- Excessive talking or disruptive behavior will not be tolerated.
- No food or drink is allowed in Mills Concert Hall
- Respect the course assistants. They have my full authority.

Please be sure to fill out the scantron accurately to get credit for attending each class. Include your name, student ID number, and the program number under special codes.
X-5 attendance sheets will be accepted only at the conclusion of today’s class. Only one scantron will be accepted per student.