Friday, January 27, 2012
Mills Concert Hall, Humanities Building
1:20 p.m.

Marc Fink, oboe
Kostas Tiliakos, oboe
Becca Dora, oboe

Program

Canonic Sonata No. 4
Georg Philipp Telemann (1681-1767)
Vivace, ma moderato
Piacevole, non largo
Presto

Metamorphoses after Ovid, op. 49, for solo oboe
Benjamin Britten (1913-1976)
I. Pan, who played upon the reed pipe, Syrinx, who was his beloved
IV. Bacchus, at whose feasts is heard the noise of women’s tattling tongues, and the shouting out of children.

Etudes for Solo Oboe
Gilles Silvestrini (b. 1961)
I. Hotel des Roches Noires a Trouville (Claude Monet, 1870)
II. Potager et Arbes en Fleurs Printemps Pontois (Camille Pissaro, 1877)

Conversations for Two Oboes
Richard Rodney Bennett (b. 1936)
Allegretto
Poco lento
Vivace
Andante
Con brio

Quiz Questions

1. What is a musical canon?
   A. Any powerful piece of music
   B. A musical composition based on the identical repetition of one part by another instrument or voice (such as a round)
   C. None of the above

2. Which composer performed today was considered one of the great masters of the Baroque era?
   A. Telemann  B. Britten  C. Silvestrini  D. Bennett  E. None
   (over)
3. Which composers performed today were/are English
   A. Telemann and Britten
   B. Britten and Silvestrini
   C. Silvestrini and Bennett
   D. Britten and Bennett
   E. None

4. I studied oboe and composition at the Paris Conservatoire, but now spend all my time composing and teaching composition. Who am I?
   A. Telemann   B. Britten   C. Silvestrini   D. Bennett   E. None

5. True or False: The oboe is a double reed, woodwind instrument.
   A. True   B. False

Next week’s class features Daniel Grabois, horn, and Kirstin Ihde, piano

Students should read over the course procedures handed out with today’s program. In addition, a schedule of classes as well as course procedures is available on the course webpage: http://hum.lss.wisc.edu/mdfink or through Learn@UW.

In particular, the following rules will be enforced.
   - Students who arrive late for class will not get credit for attending that class.
   - All electronic devices must be turned off during the class.
   - Text messaging is not permitted
   - Excessive talking or disruptive behavior will not be tolerated.
   - No food or drink is allowed in Mills Concert Hall
   - Respect the course assistants. They have my full authority.

Please be sure to fill out the scantron accurately to get credit for attending each class. Include your name, student ID number, and the program number under special codes.
X-5 attendance sheets will be accepted only at the conclusion of today’s class. Only one scantron will be accepted per student.

(From the Music Library)
   • If you are interested in learning more about the music you hear and the composers featured in the Music in Performance classes, please visit Mills Music Library, which is located on the basement level of Memorial Library. The librarians and staff are happy to assist you in making use of the print, electronic, and audiovisual resources.