Friday, January 25, 2013
Mills Concert Hall, Humanities Building
1:20 p.m.

Kat Trio

Victoria Gorbich, Violin
Vladislav Gorbich, Clarinet,
Ka Man Melody Ng, Piano

Program

Hungarian Dance No. 5  
Johannes Brahms (1833-1897)

Slavonic Dance Op. 72, No. 2  
Antonin Dvorak (1841-1904)

Serenade  
Frantisek Drdla (1868-1944)

Rumanische Melody, Op. 83, No. 5  
Max Bruch (1838-1920)

Miniature Viennese March  
Fritz Kreisler (1875-1962)

It’s Peaceful Here, Op. 21, No. 7  
Sergei Rachmaninov (1875-1943)

Polka  
Dmitri Shostakovich (1906-1975)

Deep River  
African-American spiritual

The Easy Winners  
Scott Joplin (1867-1916)

Serenade for Three – Variations  
Peter Schickele (b.1935)

Quiz Questions
1. How many Hungarian dances did Brahms write in total?
   A. 5  B. 21  C. 33

2. Which musical genre does Joplin's "The Easy Winners" belong to?
   A. Sonata  B. Ragtime  C. Fugue

3. Dvorak originally composed the Slavonic Dances, op. 72, for what instruments?
   A. Violin & Piano  B. Clarinet & Piano  C. Piano four hands
4. What is a musical “serenade?  
   A. Dance  B. Musical greeting  C. March

5. Dmitri Shostakovich was a brilliant 20th century composer from what country?  
   A. Russia  B. France  C. Poland  D. Czech Republic  E. United States

Next week’s class features Daniel Grabois, horn

Students should read over the course procedures handed out with today’s program. In addition, a schedule of classes as well as course procedures is available on the course webpage: http://hum.lss.wisc.edu/mdfink or through Learn@UW.

In particular, the following rules will be enforced.
- Students who arrive late for class will not get credit for attending that class.
- **All electronic devices must be turned off during the class.**
- **Text messaging is not permitted**
- Excessive talking or disruptive behavior will not be tolerated.
- No food or drink is allowed in Mills Concert Hall
- Respect the course assistants. They have my full authority.

**Please be sure to fill out the scantron accurately to get credit for attending each class. Include your name, student ID number, and the program number under special codes.**

**X-5 attendance sheets will be accepted only at the conclusion of today’s class. Only one scantron will be accepted per student.**

(From the Music Library)

- If you are interested in learning more about the music you hear and the composers featured in the Music in Performance classes, please visit Mills Music Library, which is located on the basement level of Memorial Library. The librarians and staff are happy to assist you in making use of the print, electronic, and audiovisual resources.