Works for Piano and Cello by Ludwig van Beethoven (1770-1827)

 Sonata in F Major, Op. 5 No. 1 (1796)
   II. Rondo: Allegro vivace

Twelve Variations on a theme "Ein Mädchen oder Weibchen" from Mozart's opera, The Magic Flute, Op. 66 (1798)

 Sonata In D, Op. 102 No. 2 (1815)
   Allegro con brio
   Adagio con molto sentimento d'affetto-
   Allegro fugato

Quiz Questions

1. How old was Beethoven when he composed the Sonata in F Major No. 1?
   A. I can’t tell from the information provided  B. 26  C. 76  D. 50

2. Beethoven was greatly influenced by Mozart, but never was able to study with him.
   A. True  B. False

3. Opus 5 obviously was an early work of Beethoven’s; opus 102 a much later work. What does the opus number refer to?
   A. The approximate order of the composer’s published works
   B. It doesn’t refer to anything in particular
   C. Opus refers to opera

4. What is rondo form?
   A. A theme and variations
   B. ABA
   C. A theme is stated, developed, and recapitulated
   D. A form where a theme is restated throughout the movement with contrasting sections between each restatement (such as ABACABA)

5. Of the pieces performed today, which work is more Romantic in style?
   A. Sonata in F Major, op. 5, no. 1
   B. Twelve Variations on a Theme from Mozart
   C. Sonata in D, op. 102, no. 2

(over)
Next week’s class features Marc Fink, oboe, and friends in music of JS Bach and Mozart

Concerts this week:
Madison Symphony performs music of Handel, Mendelssohn, Rachmaninov, and Vaughan Williams tonight, tomorrow evening and Sunday afternoon at Overture Center. John DeMain conducts and Naha Greenholz is violin soloist. Student priced tickets are available at the Overture Center box office the day of the performance.

Emily Birsan, soprano, Jamie Van Eyck, mezzo soprano, John Arnold, bass-baritone, and Kirstin Ihde perform in recital this evening at 8:00 in Mills Hall on our Guest Artist Series. (free to the public)

Pro Arte Quartet with guest artist Nobuko Imai, viola, performs on Wednesday, April 10, 7:30 in Mills Concert Hall (free to the public)

Students should read over the course procedures (see Learn@UW course page). In addition, a schedule of classes as well as course procedures is available on the course webpage: http://hum.lss.wisc.edu/mdfink or through Learn@UW.

In particular, the following rules will be enforced.
- Students who arrive late for class will not get credit for attending that class.
- All electronic devices must be turned off during the class.
- Text messaging is not permitted
- Excessive talking or disruptive behavior will not be tolerated.
- No food or drink is allowed in Mills Concert Hall
- Respect the course assistants. They have my full authority.

Please be sure to fill out the scantron accurately to get credit for attending each class. Include your name, student ID number, and the program number under special codes.
X-5 attendance sheets will be accepted only at the conclusion of today’s class. Only one scantron will be accepted per student.