Friday, April 12, 2013
Mills Concert Hall, Humanities Building
1:20 p.m.

Marc Fink, oboe
Paul Rowe, baritone
Mimmi Fulmer, soprano
Suzanne Beia, violin
Alice Bartsch, violin
Katrin Talbot, viola
Parry Karp, violoncello
Bruce Bengtson, organ

Pan (from Six Metamorphoses after Ovid, op. 49) Benjamin Britten (1913-1976)

Arias

Ich Habe Genug (from Cantata 82)
I have enough, I have taken the Savior, the hope of the righteous, into my eager arms;
I have enough! I have beheld Him, my faith has pressed Jesus to my heart; now I wish,
even today with joy to depart from here. (translation by Paul Rowe)

Sich üben im Lieben (from Cantata 202)
To dally in love, with playful caresses, is better than Flora's mere fleeting delights.
Here billows are surging, here laughing and ready are victory palms crowning both lips
and breast. (translation by Ric Merritt)

Quartet in F, KV 370 (368b) Wolfgang Amadeus Mozart (1756-1791)

Allegro
Adagio
Rondeau: Allegro

Bacchus (from Six Metamorphoses after Ovid, op. 49) Benjamin Britten

Marc Fink will be presenting his “Farewell Recital” this Sunday, 2:00 in Mills Concert
Hall. He will be joined by many friends and colleagues in a program of music of Britten,
Mozart, Bach, Bartok, Beethoven, Poulenc, and Sviridov. The concert is free to the
public.

Quiz Questions
I. What is the nationality of Benjamin Britten
   A. English  B. USA  C. French  D. German  E. Russian

II. True or False. JS Bach’s cantatas were composed for the weekly services at the St.
    Thomas Church in Leipzig where he served as Kapellmeister (Director of Music)
   A. True  B. False

(over)
III. The following works were composed by JS Bach:
   A. Six Brandenburg Concerti
   B. B Minor Mass
   C. 48 Preludes and Fugues from the “Well-Tempered Clavier”
   D. Numerous organ works including preludes, fantasias, toccatas, and choral preludes
   E. All of the above

IV. The oboe in use during Mozart’s time differed from the modern oboe in that
   A. It had fewer keys (only 6)
   B. It was made of plastic
   C. It had a greater range
   D. It was played without a reed
   E. None of the above

V. Mozart loved composing for oboe and his works included
   A. Oboe Concerto in C
   B. Wind serenades featuring oboe
   C. Beautiful oboe parts in his operas
   D. His quartet performed today
   E. All of the above

Next week’s class on April 19 features a program by Opera Workshop.

Students should read over the course procedures (see Learn@UW course page). In addition, a schedule of classes as well as course procedures is available on the course webpage: http://hum.lss.wisc.edu/mdfink or through Learn@UW.

In particular, the following rules will be enforced.
   -Students who arrive late for class will not get credit for attending that class.
   -All electronic devices must be turned off during the class.
   -Text messaging is not permitted
   -Excessive talking or disruptive behavior will not be tolerated.
   -No food or drink is allowed in Mills Concert Hall
   -Respect the course assistants. They have my full authority.

Please be sure to fill out the scantron accurately to get credit for attending each class. Include your name, student ID number, and the program number under special codes.
X-5 attendance sheets will be accepted only at the conclusion of today’s class. Only one scantron will be accepted per student.