Friday, April 26, 2013
Mills Concert Hall, Humanities Building
1:20 p.m.

UW Jazz Orchestra, Johannes Wallmann, Director

Woodwinds
Geoff McConohy, also sax
Alex Cordell, alto sax
Alex Buehler, tenor sax
Ellie Thelen, tenor sax
Colleen Woyach, baritone sax

Trombones
Tyler Peterson
Ed Dewey
Brittany Sperberg
Brian McCarthy (bass)

Trumpets
Robert Medina
Benjamin Sonnentag
Tyler Stank
Vallerie Frazer

Rhythm Section
Michael Wedoff, piano
Dylan Edwards, bass
Charles Rohrer, drums
Jacob Wolbert, drums, percussion

Program

Basie – Straight Ahead (Sammy Nestico, 1924-)
To You (Thad Jones, 1923-1986)
One Finger Snap (Herbie Hancock, 1940-, arr. Bob Mintzer, 1953-)
Ario (Dave Holland, 1946-)
Funkallero (Bill Evans, 1929-1980, arr. Chris Van Hof)

Upcoming UW Jazz Orchestra Concerts

Thu, May 2: UW Honors Jazz Band & the UW Jazz Orchestra @ Mills (7:30 pm)
Fri, May 10: UW Jazz Orchestra @ The Rathskeller (5:00 pm)
Sat, June 22: UW Jazz Orchestra with bassist/composer Marcus Shelby (SF) @ the Isthmus Jazz Festival, Memorial Terrace (6:00 pm)

(over)
Quiz Questions:
1. “Basie-Straight Ahead” was originally composed for
   A. The Straight-Ahead Basie brothers
   B. The Duke Ellington Orchestra
   C. The Count Basie Orchestra
   D. Percussion ensemble

2. “To You” was composed for what occasion?
   A. A joint concert by the Duke Ellington Orchestra and Count Basie Orchestra
   B. The funeral of trumpeter Miles Davis
   C. Saxophonist Dexter Gordon’s move from New York to Paris
   D. The movie score of the 1945 film “Girl Crazy” featuring Judy Garland

3. “One Finger Snap” features improvisations by these three solo instruments (in order)
   A. Drums, piano, trumpet
   B. Drums, bass, alto saxophone
   C. Trumpet, trombone, piano
   D. Trumpet, baritone saxophone, alto saxophone

4. “Ario” features this characteristic common to Dave Holland’s music:
   A. Dixieland improvisation
   B. Frequent changes of key (“modulation”)
   C. A repetitive bass figure (“bass vamp”)
   D. Audience interaction (“call and response”)

5. “Funkallero” was arranged by Chris Van Hof, who is:
   A. An influential Afro-Cuban percussionist
   B. The author of “Jazz arranging in 12 Easy Steps”
   C. The co-composer of Elton John’s “Candle in the Wind”
   D. A doctoral music student at UW-Madison

The final exam for Music 113 will be given on Friday, May 10, 1:20 in Mills Concert Hall (this space). The exam will consist of 40 multiple choice questions based on the fourteen performance classes of this semester. Students should review their quizzes (all quizzes are posted on the Learn@UW site with correct answers bolded) and class notes. A course review will be distributed at next week’s class to assist in your preparation for the final. PLEASE BRING PENCILS AND YOUR STUDENT ID TO THE EXAM.

Concerts this weekend (ticketed events):
Choral Union and University Chamber Orchestra, Beverly Taylor, conductor, tomorrow (8:00), Sunday (7:30) Mills. The Passion according to Four Evangelists by Robert Kyr
Madison Opera: Mozart’s Don Giovanni, tonight and Sunday afternoon, Overture Hall.

Please be sure to fill out the scantron accurately to get credit for attending each class. Include your name, student ID number, and the program number under special codes.
X-5 attendance sheets will be accepted only at the conclusion of today’s class. Only one scantron will be accepted per student.