ULSSU
Korean Traditional Drumming and Dancing Group

Program

I. Young-Nam
-- Korean traditional drumming originated from a region called Young-nam, South Korea


II. Buk-Choom
– a modern drum dance using buk, one of the Korean traditional drums

Performers: Andrew Suh, Makayla Suh, Tammy Park, Wonjun Cho, Jaewon Hwang

III. Choong-Chung-Do
-- Korean drumming style originated from a region called Choong-Chung-Do, South Korea

Performers: Jakyung Noh, Taeho Lee, Yunjae Chung, Tammy Park, Stanley Kang, Angel Lee, Sung-gon Kim, Dongho Kim, Andrew Suh, Wookyung Suk

Quiz Questions

1. What is ULSSU?
   A. The oldest Korean student organization in UW – Madison
   B. A fun, energetic student organization promoting diversity and culture on campus
   C. Korean exclamation of excitement i.e. Yahoo!
   D. All of the above
   E. B and C

2. What does “Samulnori” mean?
   A. Playing like Samurais
   B. Japanese American percussion
   C. Yolo
   D. Playing with four Korean instruments

(over)
3. Where did “Samulnori” originate?
   A. One Friday night after intensive drinking
   B. The yolo mindset
   C. A Japanese Samurai dancing
   D. Poongmul, a traditional farmers’ music

4. What weather element does the Jang-goo (the hourglass shape drum) represent?
   A. Wind    B. Lightening    C. Cloud    D. Rain

5. True or False. You don’t have to have a Korean background to join ULSSU.
   A. True    B. False

This is our final performance class of the semester. We thank all of our outstanding performers for an outstanding semester of music.

School of Music Concerts this week
Tonight, University Symphony Orchestra, James Smith conductor, 8:00, Mills Hall
Tomorrow, World Percussion Ensemble, Tony Di Sanza, director, noon, Mills Hall
Tomorrow, Women’s Chorus and University Chorus, 8:00, Mills Hall
Sunday, Concert Band, Michael Leckrone, conductor, 2:00, Mills Hall
Sunday, Marc Fink, oboe and Friends, live broadcast concert, Chazen Muzeum, 12:30 p.m., broadcast on WERN, 88.7 FM

The final exam for Music 113 will be given next Friday, May 10, 1:20 in Mills Concert Hall (this space). The exam will consist of 40 multiple choice questions based on the fourteen performance classes of this semester. Students should review their quizzes (all quizzes are posted on the Learn@UW site with correct answers bolded) and class notes. A course review was distributed at today’s class to assist in your preparation for the final. PLEASE BRING PENCILS AND YOUR STUDENT ID TO THE EXAM.

Please be sure to fill out the scantron accurately to get credit for attending each class. Include your name, student ID number, and the program number under special codes.
X-5 attendance sheets will be accepted only at the conclusion of today’s class. Only one scantron will be accepted per student.