Friday, February 1, 2013
Mills Concert Hall, Humanities Building
1:20 p.m.

Daniel Grabois, horn
Felicia Moye, violin
Parry Karp, violoncello
Christopher Taylor, piano

Program

Blue Ridge Courtship                          Daniel Grabois
(horn and violoncello)

Sonata for French Horn and Piano             James M. Stephenson (b. 1969)

Interstellar Call                           Olivier Messiaen (1908-1992)
(solo horn)

Un Abrazo para Sharon                       Jeff Scott
(horn, violin, piano)

Quiz Questions:

1. Today’s performer Daniel Grabois wrote Blue Ridge Courtship to celebrate what?
   A. The birth of his son.
   B. His grandparents’ 50th wedding anniversary.
   C. His uncle’s wedding.
   D. His brother’s new job.

2. What family of instruments is the horn a part of?
   A. Strings  B. Brass  C. Woodwinds  D. Percussion

3. What makes the horn so hard to play?
   A. It is heavy.
   B. It feels uncomfortable on the lips.
   C. The notes are very close together.
   D. It isn’t hard – that’s just an excuse.

4. Olivier Messiaen wrote lots of music based on:

(over)
5. Composer Jeff Scott plays which instrument?

A. Horn  B. Violin  C. Cello  D. Piano

Daniel Grabois and colleagues can be heard in recital on Wednesday, February 6, 7:30 in Mills Concert Hall. The concert is free to the public.

Next week’s class features the Pro Arte Quartet

Students should read over the course procedures handed out with last week’s program. In addition, a schedule of classes as well as course procedures is available on the course webpage: http://hum.lss.wisc.edu/mdfink or through Learn@UW.

In particular, the following rules will be enforced.
- Students who arrive late for class will not get credit for attending that class.
- All electronic devices must be turned off during the class.
- Text messaging is not permitted
- Excessive talking or disruptive behavior will not be tolerated.
- No food or drink is allowed in Mills Concert Hall
- Respect the course assistants. They have my full authority.

Please be sure to fill out the scantron accurately to get credit for attending each class. Include your name, student ID number, and the program number under special codes.
X-5 attendance sheets will be accepted only at the conclusion of today’s class. Only one scantron will be accepted per student.

(From the Music Library)
- If you are interested in learning more about the music you hear and the composers featured in the Music in Performance classes, please visit Mills Music Library, which is located on the basement level of Memorial Library. The librarians and staff are happy to assist you in making use of the print, electronic, and audiovisual resources.