Pro Arte Quartet
David Perry, violin
Suzanne Beia, violin
Sally Chisholm, viola
Parry Karp, violoncello

Program
(to be selected from the following)

String Quartet “unfinished” (1847) Felix Mendelssohn (1809-1847)
Tema con Variazioni: Andante sostenuto
Scherzo: Allegro leggiero

another time, variations for string quartet (2012) Joel Hoffman (b. 1953)
(2012)

1. pizzline
2. impulse
3. force forward
4. focus
5. repeated notes
6. lines
7. source
8. pizzdrone
9. march
10. flats and windows
11. melodic line
12. long line
13. pedal
14. release

String Quartet in G Major, K. 387 (1782) Wolfgang Amadeus Mozart (1756-1791)
Allegro vivace assai
Menuetto: Allegretto
Andante cantabile
Molto allegro

(over)
Joel Hoffman’s music draws from such diverse sources as Eastern European folk musics and bebop, and is pervaded by a sense of lyricism and rhythmic vitality. Born in Vancouver, Canada in 1953, he studied at the University of Wales and completed graduate studies at the Juilliard School.

He has received awards from the American Academy-Institute of Arts and Letters, the National Endowment for the Arts, Columbia University, BMI, ASCAP and the American Music Center. Hoffman is Professor of Composition at the College-Conservatory of Music/University of Cincinnati. He makes regular visits to Asia, where he is guest faculty at the China Conservatory in Beijing and the Taipei National University of the Arts in Taiwan. He has been Composer-in-Residence with the Buffalo Philharmonic and the National Philharmonic in Washington. He has been awarded residencies at the Rockefeller, Camargo and Hindemith Foundations, the MacDowell Colony, Yaddo and the Copland House. As pianist, he has appeared as soloist with the Chicago Symphony, Belgian Radio/T.V. Orchestra, the Costa Rica National Symphony and the Florida Orchestra among others.

The Pro Arte Quartet can be heard in a live concert on Saturday, February 16, 8:00 in Mills Concert Hall. The concert is free to the public.

Madison Symphony performs a program of music of Ravel, Prokofiev, and Beethoven this weekend at Overture Hall. Conductor John Demain leads the orchestra with guest soloist Alban Gerhardt, violoncello. Student rush tickets available at the box office.

**Quiz Questions**

1. Which composer performed today was German?
   - A. Mendelssohn
   - B. Hoffman
   - C. Mozart

2. Which composer performed today was Austrian?
   - A. Mendelssohn
   - B. Hoffman
   - C. Mozart

3. The composer who composed 41 symphonies, at least 23 operas (including *Marriage of Figaro* and *Don Giovanni*), and brilliant piano concerti was:
   - A. Mendelssohn
   - B. Hoffman
   - C. Mozart

4. Which composer performed today was from the Classical era?
   - A. Mendelssohn
   - B. Hoffman
   - C. Mozart

5. Which composer performed today composed during the Romantic era, and his works include 5 symphonies, the oratorio *Elijah*, and the *Octet for Strings*, composed when he was 16 years old?
   - A. Mendelssohn
   - B. Hoffman
   - C. Mozart

Students should read over the course procedures handed out with last week’s program. In addition, a schedule of classes as well as course procedures is available on the course webpage: [http://hum.lss.wisc.edu/mdfink](http://hum.lss.wisc.edu/mdfink) or through Learn@UW.

In particular, the following rules will be enforced.

- Students who arrive late for class will not get credit for attending that class.
- All electronic devices must be turned off during the class.
- Text messaging is not permitted
- Excessive talking or disruptive behavior will not be tolerated.
- No food or drink is allowed in Mills Concert Hall
- Respect the course assistants. They have my full authority.

Please be sure to fill out the scantron accurately to get credit for attending each class. Include your name, student ID number, and the program number under special codes.

X-5 attendance sheets will be accepted only at the conclusion of today’s class. Only one scantron will be accepted per student.