Friday, March 8, 2013
Mills Concert Hall, Humanities Building
1:20 p.m.

Wisconsin Brass Quintet

John Aley and Jessica Jensen, trumpets
Daniel Grabois, horn
Mark Hetzler, trombone
John Stevens, tuba

Program

O dolce mio tesoro
Carlo Gesualdo (1566-1613)
arr. Mark Hetzler

Magnum Mysterium
III. Gloria
John Harbison (b. 1938)

Adam’s Rib
James MacMillan (b. 1959)

Gravikord
Daniel Grabois

The Wisconsin Brass Quintet can be heard in concert next Friday evening, March 15, 8:00, in Mills Concert Hall. The concert is free to the public.

Quiz Questions

1. Carlo Gesualdo was an Italian composer who:
   A. lived during the late Renaissance
   B. was known for his expressive madrigals
   C. wrote in a chromatic style that was considered ahead of its time
   D. murdered his first wife
   E. all of the above

2. Magnum Mysterium:
   A. is a Latin phrase which means Great Mystery
   B. is a brass quintet written by American composer John Harbison
   C. contains a modern harmonic language set in a compositional structure reminiscent of the Latin Mass
   D. features a compositional style that couples brilliant technical virtuosity with a meditative, cerebral inquisitiveness
   E. all of the above
3. James MacMillan:
   A. is a Scottish composer who looks to religion and politics for creative inspiration
   B. composed the ceremonial fanfare for the opening of the 1999 Scottish Parliament
   C. used a melodic fragment from his work "The Confession of Isabel Gowdie" to create Adam's Rib, hence his reference to the Genesis story
   D. composed Adam's Rib for the brass section of the Scottish Chamber Orchestra
   E. all of the above

4. Dan Grabois:
   A. is the Horn Professor at the UW-Madison School of Music
   B. performs horn with the Wisconsin Brass Quintet
   C. has enjoyed a career that has included a diverse musical spectrum, performing works by J.S. Bach, Frank Zappa and Captain Beefheart, to name but a few
   D. composes music and plays his horn through the computer program Ableton
   E. all of the above

5. Gravikord is:
   A. the name of an electronic thumb piano
   B. a composition that was composed in celebration of the Wisconsin Brass Quintet's 40th Anniversary
   C. a work for five brass players, but was inspired by the sounds and harmonies of a kalimba
   D. a rhythmically challenging composition which features constant shifts in pulse, tempo and agogic accents
   E. all of the above

Next week’s class features the Karlos Moser, piano, performing music from The Well-Tempered Klavier of JS Bach

Concerts this week:
Madison Symphony Orchestra, tonight, tomorrow, and Sunday afternoon, Overture Hall.
John DeMain conducts music of Shostakovich and Mozart with Henning Kraggerud, violin soloist (student tickets available at the Overture Box office).
Christopher Taylor, piano, Thursday, March 14, 7:30 in Mills Hall (free admission)

Students should read over the course procedures (see Learn@UW course page). In addition, a schedule of classes as well as course procedures is available on the course webpage: http://hum.lss.wisc.edu/mdfink or through Learn@UW.

In particular, the following rules will be enforced.
   - Students who arrive late for class will not get credit for attending that class.
   - All electronic devices must be turned off during the class.
   - Text messaging is not permitted
   - Excessive talking or disruptive behavior will not be tolerated.
   - No food or drink is allowed in Mills Concert Hall
   - Respect the course assistants. They have my full authority.

Please be sure to fill out the scantron accurately to get credit for attending each class. Include your name, student ID number, and the program number under special codes.
X-5 attendance sheets will be accepted only at the conclusion of today’s class. Only one scantron will be accepted per student.