Karlos Moser, pianist

Some fugues from *The Well Tempered Klaver* (WTK), Book 1, 1722

by J. S. Bach (1685-1750)

forbidding and frightening, but fascinating and rewarding

**Structure:**
- Presentation of Subjects
- Exposition
- Middle section
- cadence
- Final section
- Break
- Coda
- Always starts on tonic or dominant
- Answered on the opposite
- All voices enter in first presentation, followed by episode sequence or passage work, (or not)

**Devices**
- Stretto
- Inversion
- Augmentation
- Piangendo

examples from the following fugues
- c minor
- F major
- D major
- e minor
- d minor
- C major
- d minor
- a minor
- b minor
- e ♭ minor
- b ♭ major

**Quiz Questions**
1. A sequence is  
   A) a sparkling addition to a costume  
   B) a series of five fugues  
   C) a procession of bass notes  
   **D) a short motive repeated up or down a step**

2. Stretto is  
   A) an entrance of the subject in another voice before the first is **completed**  
   B) a strengthening of the middle section  
   C) an exuberant display  
   D) the subject played twice as fast

(over)
3. A fugue is A) a through-composed musical composition  B) a psychiatric condition  
 C) a counterpuntal polyphonic composition for two or more voices  D) all of the above

4. J. S. Bach wrote only 48 fugues.  
   A. True  B. False.

5. Inversion is A) music played sitting down rather than standing  B) a modest approach  
   to music  C) a melodic fragment played upside-down  D) fewer voices

Next week’s class features Professor Christopher Taylor, piano

This week’s concerts at the School of Music:
University Opera and Symphony Orchestra:  *L’amico Fritz* by Mascagni.  Tonight, 7:30,  
Sunday, 3:00, Tuesday, 7:30, Music Hall.  Student tickets available at box office
Wisconsin Brass Quintet, tonight 8:00, Mill Concert Hall
Concert Band, Michael Leckrone conductor, Tuesday, 7:30, Mills Concert Hall
University Chamber Orchestra, James Smith, conductor, Wednesday, 7:30, Mills Concert  
Hall.  The program includes works of Respighi, Mozart, and Beethoven, and features,  
Marc Fink, oboist, as soloist in the Mozart *Oboe Concerto*.

Students should read over the course procedures (see Learn@UW course page).  In  
addition, a schedule of classes as well as course procedures is available on the course  
webpage:  [http://hum.lss.wisc.edu/mdfink](http://hum.lss.wisc.edu/mdfink) or through Learn@UW.

In particular, the following rules will be enforced.
- Students who arrive late for class will not get credit for attending that class.
- **All electronic devices must be turned off during the class.**
- **Text messaging is not permitted**
- Excessive talking or disruptive behavior will not be tolerated.
- No food or drink is allowed in Mills Concert Hall
- Respect the course assistants.  They have my full authority.

Please be sure to fill out the scantron accurately to get credit for attending each  
class.  Include your name, student ID number, and the program number under  
special codes.
X-5 attendance sheets will be accepted only at the conclusion of today’s class.  Only  
one scantron will be accepted per student.